

Chamber Music of Hidayat I. Khan



Cherag's Procession

for harp or piano, Sufi Hym No. 6
opus 58

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Cherag's Procession

for harp (or piano)

Sufi Hymn No. 6 bis

Opus 58

Hidayat I. Khan

Andante Lento

Harp or Piano

The musical score is written for harp or piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The bass staff features a continuous triplet accompaniment. The treble staff contains the main melody with various dynamics and articulations.

System 1 (Measures 1-4): Treble staff starts with a *p* dynamic, followed by *mf* and *p*. Bass staff has triplet accompaniment.

System 2 (Measures 5-8): Treble staff starts with a *f* dynamic, followed by *p*. Bass staff has triplet accompaniment.

System 3 (Measures 9-12): Treble staff starts with a *p* dynamic, followed by *f*. Bass staff has triplet accompaniment.

System 4 (Measures 13-16): Treble staff starts with a *mf* dynamic, followed by *p* and *f*. Bass staff has triplet accompaniment.

System 5 (Measures 17-20): Treble staff starts with a *p* dynamic, followed by *pp*. Bass staff has triplet accompaniment.

Cherag's Procession

21

f

p

3

3

3

3

25

p

mf

p

mf

3

3

3

3

29

f

p

3

3

3

3

33

f

f

p

p

3

3

3

3

37

f

mf

p

Rall. -----

pp

3

3